

LAURIE LEE-GEORGESCU

Laurie Lee-Georgescu was born and raised in Brooklyn, New York. At the Cooper Union for the Advancement of Science and Art she studied Fine Arts, concentrating in painting and printmaking. She has exhibited in New York City galleries, and has coordinated and designed public murals projects. Laurie has also taught art to children of all ages at various institutions, including the Bronx Museum of the Arts and the Children's Museum of Manhattan.

EXHIBITIONS

2012. 440 Gallery, Brooklyn, NY. Exhibited in 7th Annual Small Works Show.
2011. Viridian Artists, New York, NY. Exhibited in 22nd Annual International Juried Exhibition.
2011. Verge Art Fair, Brooklyn, NY. Exhibited in Verge Art Brooklyn.
2011. 440 Gallery, Brooklyn, NY. Exhibited in 4 on the Verge.
2011. Purume Gallery, New York, NY. Exhibited in Renewal.
2010. Bocas Town, Isla Colón, Panama. Executed original public mural.
2010. Berkeley Carroll, Brooklyn, NY. Exhibited in Solo Show.
2010. Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Exhibited in Lineage.
2010. Brooklyn Artists Gym, Brooklyn, NY. Exhibited in Close Up.
2010. Brooklyn Artists Gym, Brooklyn, NY. Exhibited in Bare.
2010. Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Exhibited in Red Hooked.
2010. Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Exhibited in Nailed.
2010. The Cooper Union, New York, NY. Exhibited in Rites of Passage.
2009. 440 Gallery, Brooklyn, NY. Exhibited and sold work in Small Works Show.
2009. Smithy-Pioneer Gallery, Cooperstown, NY. Exhibited in group show.
2009. The Cooper Union, New York, NY. Exhibited in End of the Year Show.
2009. The Cooper Union, New York, NY. Exhibited in /Lit/.
2008. The Cooper Union, New York, NY. Exhibited with artists Alyssa Kosmer and Emani Heers.
2006. The Cooper Union, New York, NY. Exhibited in End of the Year Show.
2005. 440 Gallery, Brooklyn, NY. Exhibited in Small Works Show.
2004. 440 Gallery, Brooklyn, NY. Exhibited in Figurative Show.

RESIDENCIES AND EVENTS

2011. Tribeca Open Artists Studio Tour, New York, NY. Participated in 15th Annual TOAST.
2010. Annual Gowanus Artists Studio Tour, Brooklyn, NY. Participated in AGAST.
2010. Ad Hoc Artists Residency. Woodstock, NY. Participated in residency run by Martha Walker.
2008. The Cooper Union, New York City. O'Brien Scholarship. Award for studio practice in Spain.
2007. Park Slope Studio Tour, Brooklyn NY. Participated in open studio tour.
2007, 2005. Berkeley Carroll, Brooklyn, NY. Sold work at Benefit Auction.

PRIVATE COLLECTIONS

Victor and Susan Radoux
Nancy Lunsford
Eppie Ozen

EDUCATION

2009. The Cooper Union. New York, NY. Bachelor of Fine Arts.

STATEMENTS Print:

My woodcut prints deal with unresolved conflict. Often the landscape is broken up, with fantastical shifts in scale that warp the power structure existing between figures. Inspired from radio stories, newspaper photographs, and my own experiences, the characters are placed in a story that is neither at a beginning nor an end -- and their disconnected relationships encourage new interpretations from the viewer. Where are the people coming from, and where is the scene going?

Printmaking allows me to continuously modify and manipulate the composition, and encourages discoveries that help realize my vision.

Painting:

In my abstract work I begin by staining the canvas. This technique evolved from watercolor application and a type of mono-printing with oil paint, which I have used for portraiture paintings and installations. These "stain" paintings both are explorations of aerial landscapes, and color studies evoking a physical sensation.

I want the colors and organic forms to remind the viewer of familiar substances, textures, and elements of landscapes, such as rivers, mist, clouds, smoke, light, cliffs, mountains, the horizon, etc. The shapes and suggestions of color are only approaching on becoming something representational, but at the same time have a material identity of their own, as being physical plastic paint, existing as tangible surfaces on cloth. There is a dimension to each area of color that the viewer perceives as either flat, implying perspectival space, or both, fluctuating between those two visual effects.