

DAVID STOCK's current photographs are social landscapes—cultural and political observations of the environments we inhabit. His work investigates the humor, beauty and unintended consequences of city life, and the drama of our struggle with the natural world.

Stock has been photographing since the age of fourteen. Mainly self-taught, he also studied with Arthur Siegel and Aaron Siskind at Harvard, where he got his BA in 1972. Stock worked on the docks in Southern California for 30 years to support his photography.

Building on a longstanding commitment to darkroom craft, Stock now pushes the limits of fine art digital printmaking, leading Foto/Text magazine to describe him as a “digital master printer.”

Selected Exhibitions:

- * *Contemporary American Photographers*, Fogg Art Museum, Cambridge, November 1972.
- * *David Stock, Photographs*, Panopticon Gallery, Boston, August/ September 1973.
- * *4th Annual Art Show*, Sixth Street Gallery, Long Beach, November/December 1984.
- * *David Stock, Photography*, Bacilia Hernandez Gallery, Long Beach, November 1985.
- * *5th Annual Art Show*, Sixth Street Gallery, June/July 1986.
- * *Observations*, Palos Verdes Art Center, January/February 1986.
- * *Implications* (with Katherine Smith), Angels Gate Cultural Center, Los Angeles, August/September 1987.
- * *Landscape Counterpoint* (with Timothy Hearsom), Santa Monica College Photography Gallery, August/September 1988.
- * *Los Angeles: Otro Enfoque*, University of Sinaloa, November 1989.
- * *Condos and Oilfields: Signal Hill Photographs*, Long Beach Central Library, July/August 1990.
- * *Native American Perspectives*, Angels Gate Cultural Center, September 1992.
- * *Virgin Territories*, Long Beach Museum of Art, September 1992.
- * *Sunken City/Kingkingna*, Angels Gate Cultural Center, June/July/ August 1994.
- * *Prisoners of Our Own Device*, Blue Sky Gallery, Portland, December 1996.
- * *Status Quo Vadis*, Museet for Fotokunst, Odense, January-March, 1997.
- * *Prisoners of Our Own Device*, Kerckhoff Art Gallery, University of California, Los Angeles, April 1998.
- * *Collective Exhibition*, Casa da Fotografia FUJI, Sao Paulo, December 2000.
- * *Up for Grabs: The California Landscape Today*, California Museum of Photography, Riverside, October/ November/December/January 2000-2001.
- * *Artists' Trade Show*, BC Space Gallery, Laguna Beach, December 2002.

- * *Terra Firma*, Colorado Photographic Arts Center, Denver, March/April 2003.
- * *Polaroid: Instant Joy!*, A.M. Richard Fine Art, New York, June/July 2010.
- * *Capture Brooklyn*, powerHouse Arena, New York, September 2010.
- * *Small Works Show*, 440 Gallery, New York, December 2009/January 2010.
- * *Unexpected Events*, 440 Gallery, October/November 2014.
- * *Anniversary Members' Show*, 440 Gallery, January/February 2015.
- * *Landscape/Cityscape*, 440 Gallery, July/August 2015.
- * *Unintended*, 440 Gallery, October/November, 2015.

Selected Publications:

- * *Canon Chronicle* (five languages), cover, March/April 1987.
- * *Z Magazine*, cover, September 1990.
- * *Long Beach Museum Quarterly*, cover, Fall 1992.
- * *Arts Rag*, cover, with artist's statement, Fall 1992.
- * *Forward Motion*, cover, January 1995.
- * *Blue Sky #20*, 1998.
- * *Pastoralia*, (book by George Saunders), cover, 2000.
- * *La Fotografia Actual* (Spain), portfolio, May 2004.
- * *FotoPozytyw* (Poland), cover and portfolio, November/December 2005.
- * other: *New York Times*, *Boston Phoenix*, *Long Beach Press-Telegram*